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ABSTRACT

This collection of papers is divided into four sections. Section 1, "Historical Linguistics," includes "The Grammaticalization of Non-Dative Reflexes of Latin ill- in Spanish" (Jose R. Carrasquel) and "'Esto es Ligero de Fazer': Object to Subject Raising in Medieval and Early Modern Spanish" (Mark Davies). Section 2, "Language Acquisition and Language Use," includes "Subjunctive Instruction Enhanced with Syntactic Instruction" (Joseph Collentine, Karina Collentine, Victoria Clark, and Eric Friginal); "The X is That S: A Lexico-Grammatical Device for Local Discourse Management" (Gerald Delahunty and Maura Velazquez-Castillo); "'Tout se Tient' in Dominican Spanish" (Pat Lunn); "Declarative Intonation Patterns in Multiple Varieties of Spanish" (Julia Tevis McGory and Manuel Diaz-Campos"; "Competence and Performance Differences between Monolinguals and 2nd Generation Bilinguals in the Tense/Aspect Domain" (Silvina Montrul); "Pronominal Address Forms in Madrid" (Amy Rossomondo); and "Focus on Clefts in Dominican Spanish" (Almeida Jacqueline Toribio). Section 3, "Syntax and Semantics," includes "External Possession and Topic Binding" (Jon Franco and Alazne Landa); "Modals in Catalan: Acquisition, Structure and Word Order" (Anna Gavarro); "Toward a Unified Analysis of Prenominal Adjectives" (Javier Gutierrez-Rexach and Enrique Mallen); "A Quantitative Analysis of Spanish Indirect Object Doubling" (Andrew J. Koontz-Garboden); and "The Word Order of Constructions with 'Ser' and 'Estar,' a Subject NP, and an Adjective in Spoken Spanish" (Francisco Ocampo). Section 4, "Morphology and Phonology," includes "Interdialectal Variation in Spanish/s/Aspiration: The Role of Prosodic Structure and Output-to-Output Constraints" (Sonia Colina); "On the Production and Perception of Spanish Palatal Obstruents: An Acoustic Phonetic Study with Implications for Phonology, Dialectology, and Pedagogy" (Manuel Diaz-Campos and Terrell A. Morgan); "Are Plurals Derived or Stored?" (David Eddington and Patricia Lestrade); "The Internal Structure of Spanish Pitch Accents" (Timothy L. Face); "Active or `Subjective' Adjectival-Participles in Spanish" (Soledad Varela); and "Phonological Idiosyncracies of Spanish Playful Words" (Caroline R. Wiltshire and M. Irene Moyna). (Papers contain references.) (SM)

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